

## 2D Viewing

The diagram illustrates the 2D viewing process. On the left, a scene with trees and a car is shown. A dashed box represents the clipping window. On the right, a monitor displays the resulting image. Below the scene, a grid of binary coordinates is shown:

1001	1000	1010
0001	0000 Window	0010
0101	0100	0110

## Viewing Pipeline: Window-Viewport Transf.

- clipping window: what to display
- viewport: where to be viewed
- translation, rotation, scaling, clipping,...

The diagram compares the Clipping Window in world coordinates and the Viewport in viewport coordinates. The Clipping Window is defined by  $x_{W_{min}}$ ,  $x_{W_{max}}$ ,  $y_{W_{min}}$ , and  $y_{W_{max}}$ . The Viewport is defined by  $x_{V_{min}}$ ,  $x_{V_{max}}$ ,  $y_{V_{min}}$ , and  $y_{V_{max}}$ .

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## 2-dim. Viewing-Transformation Pipeline

The flowchart shows the 2-dim. Viewing-Transformation Pipeline:

- Modeling Coord.** → **construction of objects and scenes** → **World Coord.** → **definition of viewing area and orientation**
- Viewing Coordinates** (intermediate step)
- transformation to normalized viewing frame** → **Normalized Coord.** → **mapping to device dependent values** → **Device Coord.**

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## WC → VC Transformation

setting up a rotated world window in viewing coordinates and the corresponding normalized-coordinate viewport

The diagram shows the transformation from World Coordinates (WC) to Viewing Coordinates (VC). In WC, a window is rotated relative to the  $x_{world}$  and  $y_{world}$  axes. In VC, the window is normalized to a standard orientation within the  $x_{view}$  and  $y_{view}$  axes.

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## Viewing Coordinate Reference Frame

A viewing-coordinate frame is moved into coincidence with the world frame in two steps:

- translate the viewing origin to the world origin
- rotate to align the axes of the two systems.

The diagram illustrates the two steps: (a) translation  $T$  moving the viewing origin to the world origin, and (b) rotation  $R$  aligning the viewing axes with the world axes.

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## 2-dim. Viewing-Transformation Pipeline

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### Window - Viewport Transform (1)

point  $(x_w, y_w)$  in a designated window is mapped to viewport coordinates  $(x_v, y_v)$  so that relative positions in the two areas are the same.

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### Window - Viewport Transform (2)

linear in x and y

$$(x_{w_{\min}}/y_{w_{\min}}) \rightarrow (x_{v_{\min}}/y_{v_{\min}})$$

$$(x_{w_{\max}}/y_{w_{\max}}) \rightarrow (x_{v_{\max}}/y_{v_{\max}})$$

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### Window - Viewport Transform (3)

$$XW = XW_{\min} + \lambda \cdot (XW_{\max} - XW_{\min}) \quad \text{where } 0 \leq \lambda \leq 1$$

$$XV = XV_{\min} + \lambda \cdot (XV_{\max} - XV_{\min})$$

$$\lambda = \frac{XW - XW_{\min}}{XW_{\max} - XW_{\min}}$$

$$XV = XV_{\min} + \frac{XW - XW_{\min}}{XW_{\max} - XW_{\min}} \cdot (XV_{\max} - XV_{\min})$$

$$= XV_{\min} - \frac{XW_{\min} \cdot (XV_{\max} - XV_{\min})}{XW_{\max} - XW_{\min}} + XW \cdot \frac{XV_{\max} - XV_{\min}}{XW_{\max} - XW_{\min}}$$

window-viewport transformation:  $xv = s_x \cdot xw + t_x \quad yv = s_y \cdot yw + t_y$

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### 2-dim. Viewing-Transformation Pipeline

```

    graph LR
      A[Modeling Coord.] --> B[construction of objects and scenes]
      B --> C[World Coord.]
      C --> D[definition of viewing area and orientation]
      D --> E[Viewing Coordinates]
      E --> F[transformation to normalized viewing frame]
      F --> G[Normalized Coord.]
      G --> H[mapping to device dependent values]
      H --> I[Device Coord.]
  
```

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### Workstation Transformation

[Mapping selected parts of a scene in normalized coordinates to different video monitors with workstation transformations]

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### Clipping

- partly visible or completely invisible parts
- must not be ignored and must not be drawn

- $\Rightarrow$  must be cut off (if possible in world coordinates)

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## Clipping Operations



- remove objects outside a clip window
  - clip window: rectangle, polygon, curved boundaries
  - applied in world or viewing coordinates
  - combined with scan conversion
  - objects to clip: points, lines, polygons, curves, text, ...



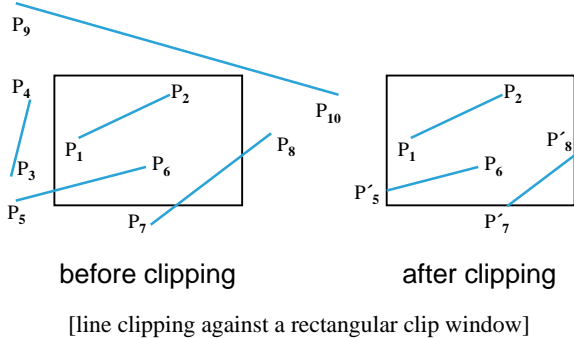
## 3 Possibilities for Clipping



- analytically* = in world coordinates
  - reduces WC → DC transformations
- during raster conversation*
  - = as part of the rasterization algorithm
  - efficient for complex primitives
- pixel by pixel* test
  - biggest effort, very primitive algorithm



## Line Clipping (1)



## Line Clipping (2)



- goals
  - eliminate simple cases fast
  - avoid intersection calculations

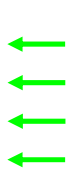
for endpoints  $(x_0, y_0), (x_{end}, y_{end})$   
 intersect parametric representation  
 $x = x_0 + u \cdot (x_{end} - x_0)$   
 $y = y_0 + u \cdot (y_{end} - y_0)$   
 with window borders:  
 intersection  $\Leftrightarrow 0 < u < 1$



## Cohen-Sutherland Line Clipping



- assignment of region codes to line endpoints
  - bit1: left
  - bit2: right
  - bit3: below
  - bit4: above



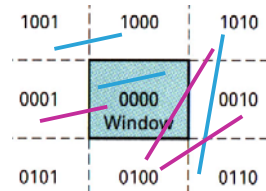
binary region codes assigned to line endpoints according to relative position with respect to the clipping rectangle



## Cohen-Sutherland Line Clipping



- “or” of codes of both points = 0000 ⇒ line entirely **visible**
- “and” of codes of both points ≠ 0000 ⇒ line entirely **invisible**
- all others ⇒ **intersect!**



### Cohen-Sutherland Line Clipping

[lines extending from one coordinate region to another may pass through the clip window, or they may intersect clipping boundaries without entering the window]

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### Cohen-Sutherland Line Clipping

- remaining lines
  - intersection test with bounding lines of clipping window
  - left, right, bottom, top
  - discard an outside part
  - repeat intersection test up to four times

vertical:  $y = y_0 + m(xw_{\min} - x_0)$ ,  $y = y_0 + m(xw_{\max} - x_0)$   
 horiz.:  $x = x_0 + (yw_{\min} - y_0)/m$ ,  $x = x_0 + (yw_{\max} - y_0)/m$

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### Cohen-Sutherland Line Clipping

*intersects boundaries without entering clipping window*

*passes through clipping window*

vertical:  $y = y_0 + m(xw_{\min} - x_0)$ ,  $y = y_0 + m(xw_{\max} - x_0)$   
 horiz.:  $x = x_0 + (yw_{\min} - y_0)/m$ ,  $x = x_0 + (yw_{\max} - y_0)/m$

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### Polygon Clipping

- modification of line clipping
- goal: one or more closed areas

[display of a polygon processed by a line-clipping algorithm]

[display of a correctly clipped polygon]

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### Sutherland-Hodgman Polygon Clipping

- processing polygon boundary as a whole against each window edge
- output: list of vertices

original polygon   clip left   clip right   clip bottom   clip top

clipping a polygon against successive window boundaries

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### Sutherland-Hodgman Polygon Clipping

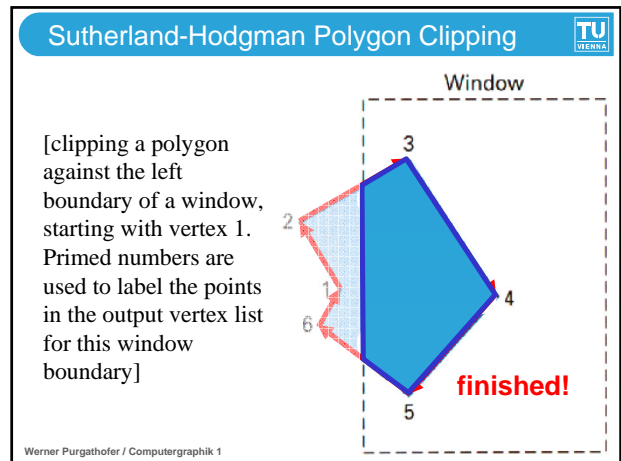
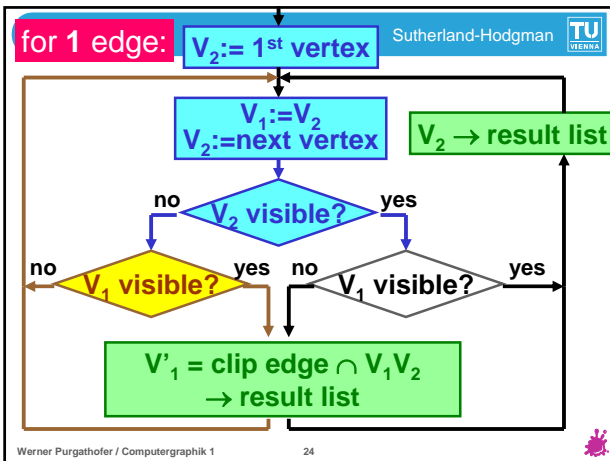
- four possible edge cases

out → in   in → in   in → out   out → out

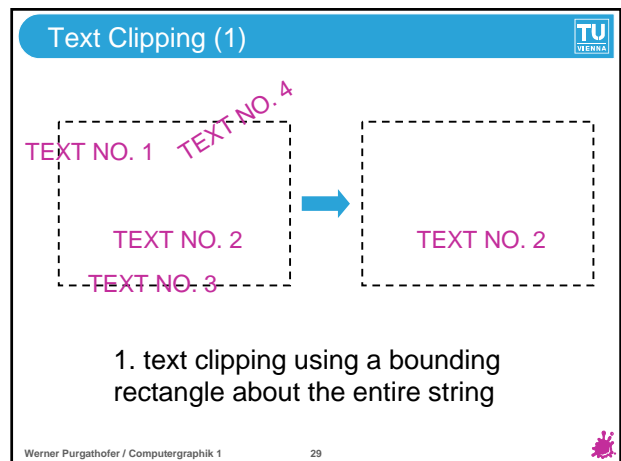
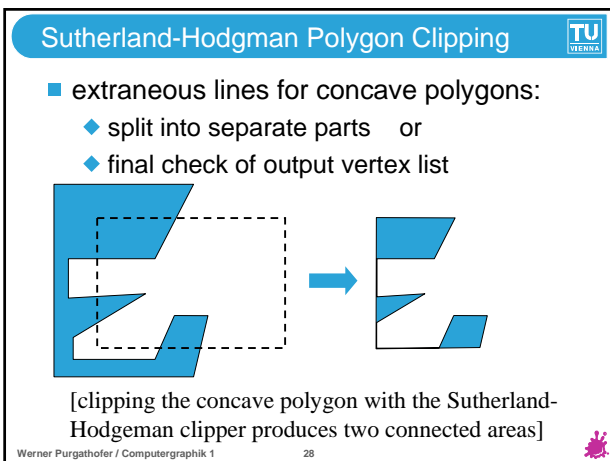
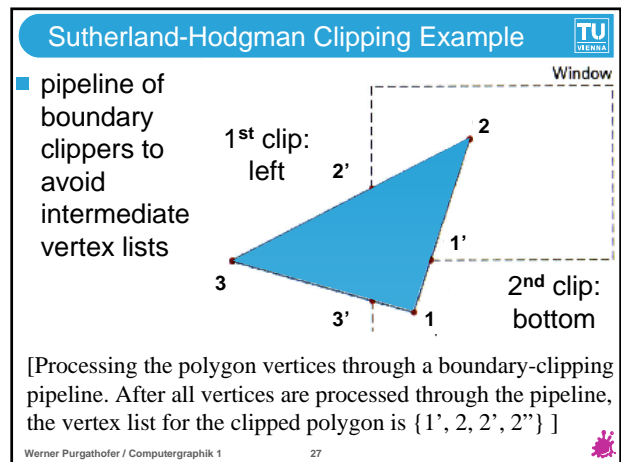
output:  $V'_1, V_2$     $V_2$     $V'_1$    no output


successive processing of pairs of polygon vertices against the left window boundary

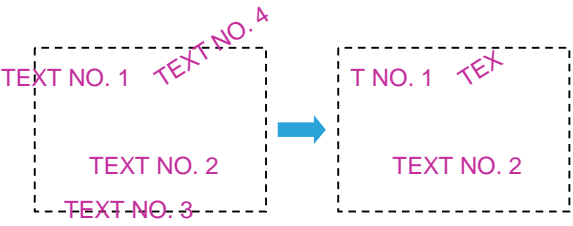
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- Polygon Clip: Combination of 4 Passes TU
- the polygon is clipped against each of the 4 borders separately, that would produce 3 intermediate results.
  - by calling the 4 tests *recursively*, (or by using a clipping pipeline) every result point is immediately processed on, so that only *one* result list is produced
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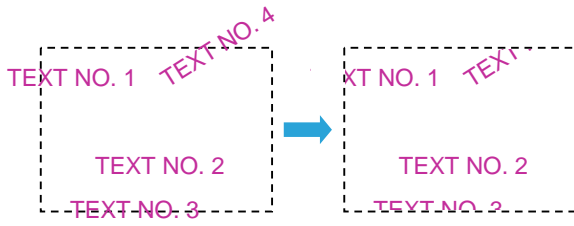
**Text Clipping (2)** 




2. text clipping using a bounding rectangle about individual characters


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**Text Clipping (3)** 



3. text clipping performed on the components of individual characters

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**Summary: Clipping** 

- Cohen-Sutherland line clipping
- Hodgman-Sutherland polygon clipping
- text clipping

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